

KTX



Matsuya Art Works / KTX archiLAB

Established in 1976, Matsuya-Art-Works is a four decades experienced company acting in the architecture, design and construction industries. The company has a wide range of building types in the portfolio, yet specialized in the commercial projects. Matsuya-Art-Works conducts projects from business strategy planning until the reception of the completed building and even beyond to guarantee a good functioning of the business. The KTX archiLAB was founded in 2006 to sustain this activity by producing very high quality designs. This Japanese based company has received several local and international awards for its projects conducted both in Japan and foreign countries.

Designing a commercial building is beyond the production of aesthetically pleasant spaces. At Matsuya Art Works / KTX archiLAB we believe that space design cannot be independent from the business strategy design. Using our long experience in commercial buildings, we work together with our clients all the way long from business perspectives, to produce architectural and interior design spaces that are compatible to the smallest details. Our mission continues even after reception of the project.

Design Your Solution

MATSUYA
ART WORKS

PROJECTS

- 01 ORIGAMI ark
- 02 KAWAI school
- 03 TEN Australia
- 04 TEN Malaysia
- 05 SEKIMUKAI ophthalmology clinic
- 06 IZAKAYA Tsuno-Furi
- 07 AZUMI meat shop
- 08 SHIKATA yakiniku restaurant
- 09 M's hair salon
- 10 TOSHIN preparatory school
- 11 TOSHIN preparatory school



ORIGAMI ark

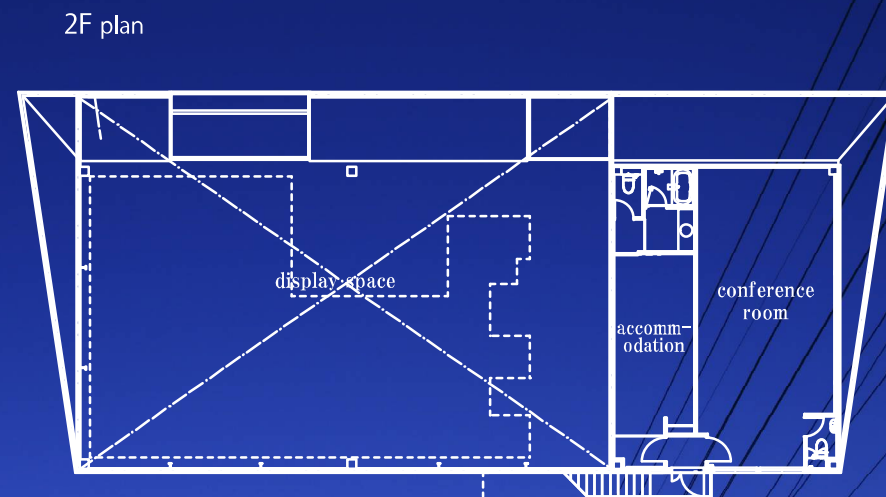
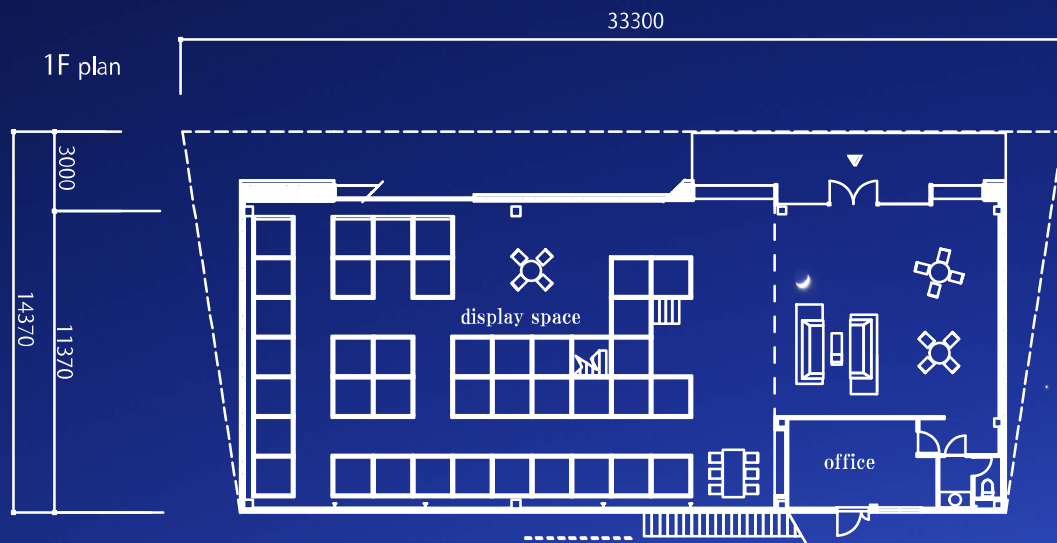
Type: showroom

Year of Completion: 2014

Location: Hyogo Japan

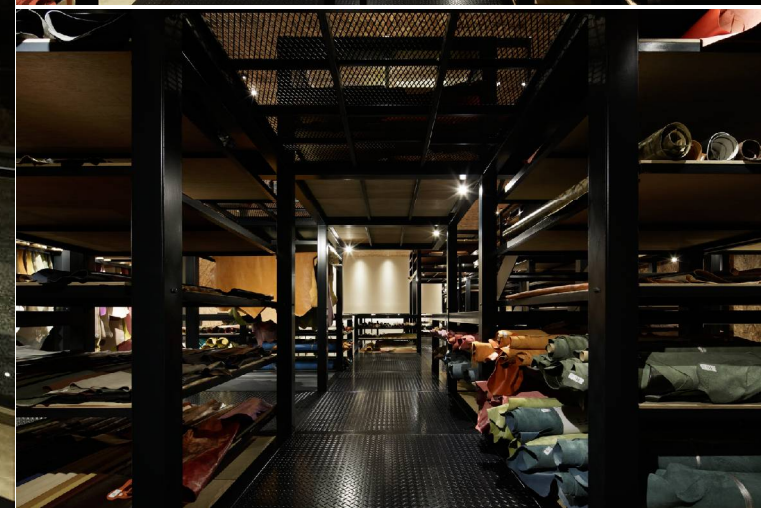
Client: Sansho Leather

-  GLOBAL EXCELLENCE AWARD 2015 (France)
-  ICONIC AWARDS 2015 Architecture Winner (German Design Council)
-  INSIDE World Festival of Interiors 2015 Finalist (UK)
-  GOOD DESIGN AWARD 2015 (Japan)
-  JCD INTERNATIONAL DESIGN AWARD 2015 BEST100 (Japan)
-  HIMEJI URBAN DESIGN AWARD 2015 (Japan)





The ORIGAMI ark aims to sustain the tanners in the leather manufacturing business, which is local traditional industry in Himeji, a suburban city in Japan. Sansho Leather wanted a showroom where they can hold their business meetings with their partners and be able to display over 3000 leather items in a very narrow exhibition space limited to 300 m², the key word is to impress the visitors by the humongous variety of products. The Origami Ark houses a huge frame, shaped like jungle gym, built using 100x100mm² square steel pipes. The Grand dimensions of this fixture create in the visitors mind an impressive understanding of the overwhelming range of products with a single glance. Browsing the products provides an exciting experience similar to exploring a jungle gym. The exterior of the building has a futuristic shape with sharp angled walls, and accomplishes a visual effect of movement when seen by the high speed Shinkansen passengers passing in front.



KAWAII school



A' DESIGN AWARD 2015 Gold Award (Italy)



DESIGN FOR ASIA AWARDS 2014 Silver Award (Hong Kong)



GLOBAL EXCELLENCE AWARD 2014 (France)



ICONIC AWARDS 2015 Interior Winner (German Design Council)



BEST OF YEAR AWARDS 2014 Honoree (USA)



GERMAN DESIGN AWARD 2015 Winner (Germany)



ASIA PACIFIC INTERIOR DESIGN AWARDS 2014 Excellence (Hong Kong)



INSIDE World Festival of Interiors 2014 Finalist (UK)



a&d TROPHY AWARDS 2014 Excellence (Hong Kong)



WORLD INTERIOR DESIGN NEWS AWARDS 2014 Finalist (UK)



THE GREAT INDOORS AWARDS 2015 Finalist (Netherlands)



JCD INTERNATIONAL DESIGN AWARD 2014 BEST100 (Japan)



IIDA THE BEST OF ASIA PACIFIC DESIGN AWARDS 2014 Honorable Mention (Singapore)





Type: preparatory school
Year of Completion: 2014
Location: Hyogo Japan
Client: Matsuo Gakuin

This Preparatory school in Kobe takes advantage from its location in a very busy shopping street to exhibit its functional yet “cute” design through the glass wall like a display window. The high density of girl’s high-schools around echoed in the design of Toshin orienting it toward the Japanese girly concept of “Kawaii” (mostly translated to cute however the concept is broader). To attract more teenage girls into this school, a series of pentagon shaped spaces was aligned along the one floor facade. These pentagon shaped spaces refers to the gabled roof houses found in children’s illustrated houses. These pentagons were then made irregular to add more innocent and kawaii atmosphere to the spaces. Every pentagon houses a function, a conference room, a corridor, an information counter and three multifunctional booth rooms all in deferent colorful micro spaces. The corridor leads to the office and the more spacious classrooms.



“The architects’ display for a school on a busy street opens up and ‘advertises’ the building. Bright colours and geometric forms appeal to a target audience of young girls. In a highly competitive environment with lots of schools, such a display seems to be an effective way to attract pupils. It can be seen as a shop window with a functional programme that includes spaces for formal meetings, classroom activities and casual get-togethers.”

The Great Indoors Award jury

TEN Japanese Restaurant



Type: restaurant
Year of Completion: 2009
Location: Gold Coast Australia
Client: Sushi Train Pty

This restaurant lies at the ground floor of a hotel located in one of the biggest tourist spots in Australia, Gold Coast. In Japanese, Ten means Heaven and also the universe relative to the Earth. Since ancient times, Japanese artists and craftsmen have been creating uncountable art works regarding the infinite universe using various techniques. In other words, Ten, the infinite universe, is the main theme running through the Japanese space design from the ancient times. Inside dining space, round mirrors reminiscent of the Japanese flag on the stone walls give a feeling of floating out of a noble, dignified ambience. In addition, a Japanese garden uses cobble to make a stream of water. The area is about 330 SQM with divided space of drink bar, lounge, iron plate grill, sushi space, and VIP room. The building materials of the large stainless wine cellar, the stone counter, and the glass table are all produced and imported from Japan.





TEN Japanese Fine Dining

Type: restaurant

Year of Completion: 2012

Location: Kuala Lumpur Malaysia

Client: Sushi Train Pty





SEKIMUKAI ophthalmology clinic



Type: clinic

Year of Completion: 2013

Location: Hyogo Japan

Client: Dr. Sekimukai



IZAKAYA Tsuno-Furi

Type: restaurant

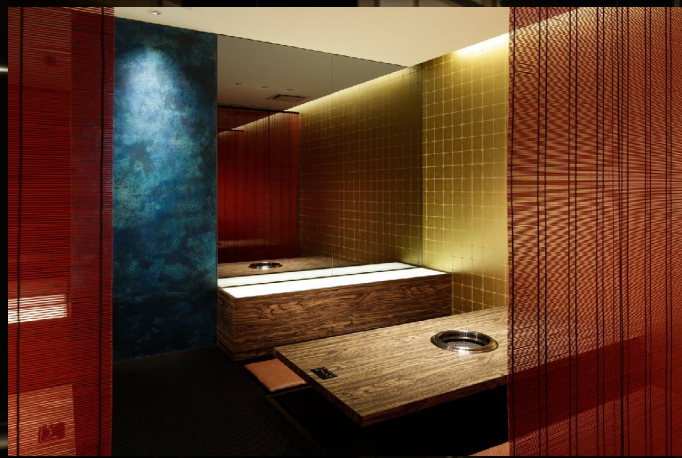
Year of Completion: 2011

Location: Nara Japan

Client: terra dolce

AZUMI meat shop





Type: meat shop & restaurant

Year of Completion: 2014

Location: Hyogo Japan

Client: AZUMI

SHIKATA

Japanese Grilled Meat Restaurant



Type: restaurant

Year of Completion: 2013

Location: Tokyo Japan

Client: heart island

M's hair design

beauty salon

Type: beauty salon

Year of Completion: 2011

Location: Hyogo Japan

Client: Mikata

Type: preparatory school
Year of Completion: 2010
Location: Osaka Japan
Client: Matsuo Gakuin



Design for
Asia Award
2013

**Merit
Recognition**

DESIGN FOR ASIA AWARD 2013 Merit Recognition (Hong Kong)
JCD INTERNATIONAL DESIGN AWARD 2015 BEST100 (Japan)

TOSHIN
satellite preparatory school



TOSHIN satellite preparatory school

JCD INTERNATIONAL DESIGN AWARD 2010 BEST100 (Japan)

Type: preparatory school

Year of Completion: 2009

Location: Osaka Japan

Client: Matsuo Gakuin

AWARDS

【2015】

IIDA Global Excellence Award (France)
The Great Indoors Finalist(Netherlands)
Himeji city Urban Design Award(Japan)
Good Design Award(Japan)
Iconic Awards Winner(Germany)
INSIDE festival Finalist(UK)
A'Design Awards GOLD AWARD(Italy)
JCD Design Award Best100 (Japan)

【2014】

IIDA Global Excellence Award (France)
Design For Asia Awards Silver Award (Hong Kong)
INSIDE Award Finalist (UK)
World Interior News Award Finalist (UK)
IIDA Best of Asia Pacific Honorable Mention (USA)
APIIDA EXCELLENCE (Hong Kong)
A&D Trophy Awards EXCELLENCE (Hong Kong)
Interior Design's Best of Year Honoree (USA)
JCD Design Award BEST100 (Japan)

【2013】

Design For Asia Awards Merit Recognition(Hong Kong)
JCD Design Award BEST100 (Japan)

【2012】

JCD Design Award BEST100 (Japan)
17th CS Design Award Nakagawa Chemical Award (Japan)
Aika Award (Japan)

【2011】

JCD Design Award BEST100 (Japan)

【2010】

JCD Design Award BEST100(Japan)

【2009】

BEST STORE OF THE YEAR (Japan)

MEDIA COVERAGE

Books & Magazines:

- Shouten kenchiku (Japan)
- WORK Shop (international magazine published in 22 countries)
- Bob Magazine (South Korea)
- Molding King of Shop, Commercial Design (China)
- Interior Design (USA)
- Interior Design Best of Year Award 2014 (USA)
- Perspective (Hong Kong)
- Design for Asia (Hong Kong)
- Face of Shop II (China)
- Taschen – Restaurant & Bar Design (Germany)
- ThinkArchit – Delicious + Fashion Dining (China)
- Kobe Shimbun Wife Pocketbook (Japan)
- JCD Design Award Best 100 – 2010/2014 (Japan)
- Tokyo Extreme Restaurants (Japan)
- AICA Construction case contest – special edition 2012 (Japan)
- Yearbook of Japanese special Design 2013/2012/2011 (Japan)
- JCD Design Award Best 100 – 2010/2012 (Japan)
- Amusement Japan (Japan)
- Wa no Hyojo [expression of harmony] (Japan)
- Asahi Shimbun (Japan)
- TDB Teikoku Weekly News (Japan)
- Gold Coast Magazine (Australia)
- Entrée (Japan)
- Maruhari Express (Japan)
- Style House (Japan)
- Harima Contemporary Architecture 100 project (Japan)

Web-magazines:

- Archello (Netherlands)
- Architizer (USA)
- AECCafé (USA)
- Archilover (Italy)
- DesignVid (Czech Republic)
- World Interiors News (UK)
- Frame (Netherlands)
- Voyeur Design (Spain)
- We Heart; Lifestyle & Design Magazine (UK)
- Bob Magazine (South Korea)
- Swiss-architects (Switzerland)
- Designpreis (Germany)
- Iconic-architecture (Germany)

PROFILE



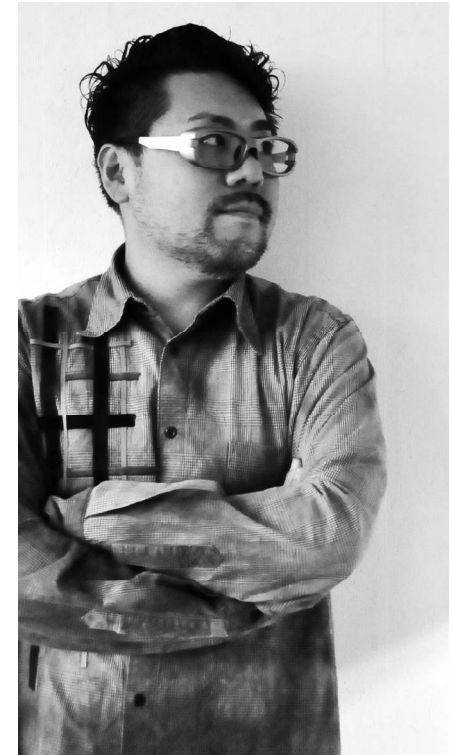
Satoshi Matsumoto.

President of Matsuya-Art-Works

Founded the company in 1977

Also member of:

- Himeji City Center Rotary Club.
- Junior Chamber International Japan,
Senior Club



Tetsuya Matsumoto.

Head of the design section: KTX archiLAB.

Japanese first class qualification Architect

Founded KTX archiLAB in 2007.

Also member of:

- Junior Chamber International Japan

CONTACT

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